



ST'ART

CLIL / Students' HANDOUT

Could you define the following words?

tradition landmark gastronomy festival stereotype

LET'S **ST'ART**

Humans, women or men, live in communities: towns, cities, regions, countries. Belonging to a particular area or group makes others see or define us in a certain way. Quite often, even we see ourselves that way.

We are influenced by the environment, and historical events, our customs and traditions, our culture, our food...

1. How would we define an Italian?
2. How would we define a Portuguese?
3. How would we define an Icelander?
4. How would you define a Basque? Why?
5. Are any of your definitions you have just used (simple) stereotypes?

Watch these videos about Basque Country festivals and traditions:

<https://www.youtube.com/watch?v=EPkeeYRZYvg>

Do You know what Jai Alai is?

What sports appear in this video?

Did you know anything about Basque Sports?

Have you heard of any others, not shown here?

Do you have your own sports, too?

<https://www.youtube.com/watch?v=IRWiBuouQ38>

What is Gargantua?

Is it an originally Basque character?

How was it transformed?

<https://www.youtube.com/watch?v=jAFRjHTgqig>

Do you find anything surprising?

Is there anything similar in your region?

<https://www.youtube.com/watch?v=4NITRTt-xU>

past and present, before and after... Has your region / city had a similar transformation?

LET'S CREATE

Information search: work in groups of six.

** List, describe, draw or find photos of :

1. **Characters that are representative of the popular festivals of your city, or region.**
2. **landmarks**, emblematic buildings of your city.
3. **Distinctive activities** in your region: music, sports, dance ...
4. **Artistic elements** of the area.
5. **Gastronomy** characteristic of your area

<https://drive.google.com/file/d/0Bz1h1UmG3yReMW9semhwN2Y0MDhZXzfOWdDUHZnckRXcG9N/view?usp=sharing>

TASK

In groups of six:

you are going to create a new proposal, an iconic composition in human (or semi-human!) form.

You can cut, modify, or disarm the already existing references.

Make a collage with materials such as photocopies, colored papers, drawings, scissors, glue, colors...

The result will be evaluated by your peers

Explain the result in common

How do you feel about the chosen elements?

Do you really feel identified? Why?

Is there any relationship with other communities?

Optional activity:

Give us some feedback about your activities of this week. You can write or shoot a short video.

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TOPIC

We, humans, women or men, live in communities: towns, cities, regions, countries... Belonging to a particular area or group makes others see or define us in a certain way. Quite often, even we see ourselves that way. We are Influenced by the environment, traditions, culture, food, historical events, customs ...

1. How would we define an Italian?
2. How would we define a Portuguese?
3. How would we define an Icelandic? ...
4. How would you define a Basque? Why?
5. What stereotypes do we have?

<https://www.youtube.com/watch?v=EPkeeYRZYvg>

<https://www.youtube.com/watch?v=IRWiBuouQ38>

<https://www.youtube.com/watch?v=jAFRjHtgqig>

https://www.youtube.com/watch?v=_4NITRTt-xU

CONTENT

1. List, describe, draw characters that are representative of the popular festivals of your city, area. Find Photos.
2. Emblematic buildings of your city.
3. Particular activities in your region: music, sports, dance ...
4. Artistic elements of the area.
5. Gastronomy characteristic of your area

COMMUNICATION

Students will work past and present tense tenses. As well as knowing how to describe each element that is part of our particularity, tradition or folklore.

Use degrees of comparison.

Use language related to the characters, emblems or characteristic stereotypes.

In written, oral or visual tagged language.

COGNITION

Identify, locate, select, classify new words.

Naming, grouping, ordering

Relate words with images.

Explain the procedure.

Describe in a formal, aesthetic and perceptive way.

Analyze and compare between colleagues, between groups.

Criticize, evaluate and judge the work of colleagues.

Remember, understand, explain, apply.

COMPETENCE

Understand the approach and know how to execute it. Have initiative and be an entrepreneur.

Learn to learn.

Work individually, in pairs and in groups.

Creative spirit Creation of new proposals, iconic compositions in human form, cutting, intervening, disarming, mutilating the already existing reference.

Know how to express

Digital dexterity

Mathematical competence in graphs, comparisons, statistics ...

COMMUNITY

How do students feel about the chosen elements?

Do you really feel identified?

Are they topical?

Is there any relationship with other communities?
